

Before I Take the Sacrament

Thoughtfully ♩ = 96-108

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has a treble clef staff with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, and a double bar line. The bass clef staff has notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, and a double bar line. The second system has a treble clef staff with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, and a double bar line. The bass clef staff has notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, and a double bar line. Chord symbols F, C7, Bb, F, C7, and F are placed above the treble staff. Fingerings (5, 3, 1, 5, 2, 3, 1) and breath marks (indicated by a small square) are present. The lyrics are printed below the staves.

1. Be - fore I take the sac - ra - ment, I sit so qui - et - ly. I
2. I think of all the boys and girls whom Je - sus used to know, The
3. I take the wa - ter and the bread and try so hard to be The

know that Je - sus came to earth and died for me.
days he walked up - on the earth, so long a - go.
kind of child that Je - sus loved in Gal - li - lee.

Words: Mabel Jones Gabbott, 1910-2004. © 1969 IRI
Music: Gladys Ericksen Seely, 1899-1985. © 1969 IRI

Matthew 26:26-28