

Smiles

Articulate ♩ = 80-96

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a bass line. The vocal line has two systems of lyrics. The first system has two lines of lyrics: '1. If you chance to meet a frown, Do not let it stay.' and '2. No one likes a frown - ing face. Change it for a smile.' The second system has two lines: 'Quick - ly turn it up - side down And smile that frown a - way.' and 'Make the world a bet - ter place By smil - ing all the while.' The bass line provides harmonic support with chords and fingerings. Chords are labeled as D, Em, A7, D, G, A7, and D. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line.

1. If you chance to meet a frown, Do not let it stay.
2. No one likes a frown - ing face. Change it for a smile.

Quick - ly turn it up - side down And smile that frown a - way.
Make the world a bet - ter place By smil - ing all the while.

Improvise actions as suggested by the words.

Words: Daniel Taylor

Music: Anon.