

Westward Ho!

Steadily ♩ = 50-56 (Conduct two beats to a measure.)

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols Em, B7, and Em are placed above the staff. Fingerings are indicated with numbers 1, 2, 3, and 5. A repeat sign is present at the end of the first measure.

1. O - ver the wind - ing trail for - ward we go. The
 2. Of - ten we're wea - ry and lad - en with woe. West - ward ho, West - ward ho! And
 3. O - ver high moun - tains and prai - ries we go. To

Bass line musical notation for the first system, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line consists of a single staff with a melodic line and fingerings 5, 2, 1.

Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols B7, Em, B7, Em, B7, and Em are placed above the staff. Fingerings are indicated with numbers 1, 2, and 1. A repeat sign is present at the end of the first measure.

dan - gers are man - y; the wag - ons are slow.
 what we shall find a - head we do not know. West - ward ho, West - ward ho!
 lands of new prom - ise with hearts all a - glow.

Bass line musical notation for the second system, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line consists of a single staff with a melodic line.

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Doctrine and Covenants 136:1-11

Optional ostinato

Musical notation for the optional ostinato, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a single staff with a melodic line and lyrics underneath. The lyrics are: West - ward ho! West - ward ho! West - ward ho! West - ward ho! (etc.)

O - ver the wind - ing trail for - ward we go. West - ward ho, West - ward ho! The (etc.)