

Little Pioneer Children

Round

Happily ♩ = 63-72 (Conduct two beats to a measure.)

(Optional music for round accompaniment or additional instruments.)

① Lit - tle pi - o - neer chil - dren gath - 'ring ber - ries for food;
2. Hear the pi - o - neer chil - dren sing - ing all the day.

The first system consists of three staves. The top staff is a vocal line in 6/8 time with a key signature of one flat. The middle staff is a piano accompaniment line with a treble clef, containing a series of chords: F, C7, F, B, C7, F. The bottom staff is a piano accompaniment line with a bass clef, containing a series of notes: 5, 3, 1.

② See the pi - o - neer chil - dren hunt - ing chips for wood.
See the pi - o - neer chil - dren; there's still time for play.

The second system consists of three staves. The top staff is a vocal line. The middle staff is a piano accompaniment line with a treble clef, containing a series of chords: C7, F, C7, F. The bottom staff is a piano accompaniment line with a bass clef, containing a series of notes: 3.

③ Glad - ly help - ing each oth - er, mer - ry and hap - py were they,
Of - ten sing - ing and danc - ing, mer - ry and hap - py were they,

The third system consists of three staves. The top staff is a vocal line. The middle staff is a piano accompaniment line with a treble clef, containing a series of chords: C7, F, C7, F. The bottom staff is a piano accompaniment line with a bass clef, containing a series of notes: 1.

The image shows a musical score for a song. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature has one flat (B-flat). The vocal line has four measures of music. The piano accompaniment line has four measures of music, with chords F, C7, F, C7, and F indicated above the notes. The bass line has four measures of music. The lyrics are written below the piano accompaniment line.

④ Walk - ing a - long, mov - ing a - long, on their way.
 Walk - ing a - long, mov - ing a - long, on their way.

To sing this song as a round, divide into groups. Begin with a new group at each number. Round may be sung with or without accompaniment.

Doctrine and Covenants 136:5, 28

Words and music: A. Laurence Lyon, b. 1934. © 1969 IRI