

Mother Dear

Lovingly ♩ = 96-112

The first system of music is in 4/4 time and B-flat major. It features a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The tempo is marked 'Lovingly' with a quarter note equal to 96-112 beats per minute. The first system includes three vocal lines and a bass line. The lyrics are: '1. Moth - er dear, I love you so. Your hap - py, smil - ing face Is', '2. Moth - er dear, I love you so. Your love - ly, shin - ing eyes Are', and '3. Moth - er dear, I love you so. I'll try the whole day through To'. The first system ends with a double bar line.

1. Moth - er dear, I love you so. Your hap - py, smil - ing face Is
2. Moth - er dear, I love you so. Your love - ly, shin - ing eyes Are
3. Moth - er dear, I love you so. I'll try the whole day through To

The second system of music continues the melody and bass line. It includes three vocal lines and a bass line. The lyrics are: 'such a joy to look at; It makes home a love - ly place.', 'just like stars that twin - kle Way up in the bright blue skies.', and 'please our Heav'n - ly Fa - ther. I'm so glad he gave me you.'. The second system ends with a double bar line.

such a joy to look at; It makes home a love - ly place.
just like stars that twin - kle Way up in the bright blue skies.
please our Heav'n - ly Fa - ther. I'm so glad he gave me you.

Words: Maud Belnap Kimball, 1889-1971
Music: Mildred Tanner Pettit, 1895-1977. Arr. © 1989 IRI

Exodus 20:12