

Go the Second Mile

Cheerfully ♩ = 72-80

The musical score is written in G major (one sharp) and 2/2 time. It consists of two systems of music. The first system has four measures, and the second system has four measures. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff. Fingerings are indicated by numbers 1-5. The lyrics are written below the treble staff.

System 1:

- Chords: D, A7, D
- Lyrics: 1. When there is a task to do, do it with a smile. Do
2. In your work and in your play, try it for a while. You'll

System 2:

- Chords: Em, B, Em, A7, D
- Lyrics: more than you are asked to do and go the sec - ond mile.
find that you'll be hap - py when you go the sec - ond mile.

Words and music: Ruth Muir Gardner, 1927-1999. © 1981 IRI

Matthew 5:41
3 Nephi 12:41

trust the fu - ture will be bright? How will they

Am Em F G7 C F

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note on 'trust', followed by quarter notes for 'the', 'fu - ture', 'will', and 'be', then a half note for 'bright?'. The piano accompaniment features a bass line with a 4-fingered chord in the first measure, followed by a 2-fingered chord in the second, and a 4-fingered chord in the third. The right hand plays chords in the first two measures and then a 5-fingered chord in the third.

know un - less we show them? How will they

C F C Dm7 G7

Detailed description: This system contains the next four measures. The vocal line has a half note for 'know', followed by quarter notes for 'un - less', 'we', and 'show', then a half note for 'them?'. The piano accompaniment has a 1-fingered chord in the first measure, a 4-fingered chord in the second, and a 2-fingered chord in the third. The right hand has a 5-fingered chord in the fourth measure.

live when they at last are grown? What will they

C F G C F G

Detailed description: This system contains the next four measures. The vocal line has a half note for 'live', followed by quarter notes for 'when', 'they', 'at', 'last', and 'are', then a half note for 'grown?'. The piano accompaniment has a 2-fingered chord in the first measure, a 5-fingered chord in the second, and a 4-fingered chord in the third. The right hand has a 2-fingered chord in the fourth measure.

give to chil - dren of their own? Will they re -

C F Dm7 G

Detailed description: This system contains the final four measures. The vocal line has a half note for 'give', followed by quarter notes for 'to', 'chil - dren', and 'of', then a half note for 'their own?'. The piano accompaniment has a 5-fingered chord in the first measure, a 1-fingered chord in the second, and a 5-fingered chord in the third. The right hand has a 5-fingered chord in the fourth measure.

flect the val - ues we have shown? How will they

C G Am Em F G7

How will they know, as on they go? *Broadly*

know, as on through life they go? How will they

C Dm C D7

know un - less we strive to teach them

C F C G(sus4) G

so?

C C7 Fm6 C

Words: Natalie W. Sleeth, 1930–1992

Music: Natalie W. Sleeth, 1930–1992. Arr. by A. Laurence Lyon, b. 1934, and Natalie W. Sleeth

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Deuteronomy 6:5–7
Isaiah 54:13