

Jesus Wants Me for a Sunbeam



Happily ♩ = 48-54
(Conduct two beats to a measure.)

F C7

1. Je - sus wants me for a sun - beam, To shine for him each
2. Je - sus wants me to be lov - ing And kind to all I

F C7

day; _____ In ev - 'ry way try to please him, At
see, _____ Show - ing how pleas - ant and hap - py His

F Chorus

home, at school, at play. _____ A sun - beam, a
lit - tle one can be. _____

C⁷ F

sun - beam, Je - sus wants me for a sun - beam. A

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) starts with a half note G4, followed by a quarter note A4, then a quarter note B4. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The lyrics are positioned below the vocal line. The system concludes with a whole note chord F4 and a quarter note A4 with a finger number '1' below it.

C⁷ F

sun - beam, a sun - beam, I'll be a sun-beam for him. _____

Detailed description: This system contains the next two lines of music. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, then a quarter note B4. The piano accompaniment (bass clef) continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The lyrics are positioned below the vocal line. The system concludes with a whole note chord F4 and a quarter note G4 with a finger number '1' below it.

Words: Nellie Talbot
 Music: Edwin O. Excell, 1851-1921

Matthew 5:16