

There Was Starlight on the Hillside

Smoothly ♩ = 88-104

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. The first system has a treble clef staff with a melody and a bass clef staff with a bass line. The second system also has a treble clef staff with a melody and a bass clef staff with a bass line. Chord symbols are placed above the treble staff, and fingering numbers are placed below the notes. The lyrics are written below the treble staff.

Chord symbols for the first system: E^b, Fm, B^b7, Cm, A^b, F, B^b.

Chord symbols for the second system: G7, Cm, F7, E^b, A^b, E^b, B^b7, E^b.

Lyrics:

1. There was star - light on the hill - side, And one star bent ver - y low
 2. There were shep - herds on the hill - side On that night in Beth - le - hem.
 3. There was Je - sus in the man - ger, Born that night in Beth - le - hem.

Till it passed a - bove a sta - ble On that night so long a - go.
 Heav'n - ly hosts ap - peared, pro - claim - ing Joy - ous tid - ings un - to them.
 And the shep - herds left the hill - side, And they came to wor - ship him.

Words: Mabel Jones Gabbott, 1910-2004. © 1973 IRI

Music: Michael Finlinson Moody, b. 1941. © 1973 IRI

Luke 2:4-16

Matthew 2:1-2