

Reverence

Simply ♩ = 80-100

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. The first system contains the first two lines of the song, and the second system contains the last two lines. Each system has a vocal line and a piano accompaniment line. The vocal line includes lyrics and fingering numbers (1-5). The piano accompaniment includes chord symbols (E-flat, B-flat, A-flat, F) and fingering numbers. The piece concludes with a double bar line.

To - day, dear Fa - ther, I will show how qui - et I can be, To
thank thee for the man - y things that thou hast giv - en me.

Words: Ruth H. Chadwick, 1900-1973

Music: Leah Ashton Lloyd, 1894-1965